

Matei Arnăutu

Lives and works in Bucharest, Romania

Date and place of birth: 21st of June 1978, Bucharest, Romania

Studies:

2014: PhD at Bucharest National University of Arts, Bucharest, Romania;

2005 - 2007: MA in painting, The Faculty of Fine Arts at West University, Timișoara, Romania;

1997 - 2002: National University of Arts, Bucharest, Fine Arts Faculty, painting department, prof. Florin Mitroi, Bucharest, Romania;

1993 - 1997: *Nicolae Tonitza* Fine Arts Highschool, graphic department, Bucharest, Romania;

Currently Lecture at Bucharest National University of Arts, Faculty of Design and Fashion, Bucharest, Romania

Solo shows:

2021: „Anonymous opus manuum artificis”, Anaid Art Gallery, Bucharest, Romania;

2012: „Rembo’s Dream”, Anaid Art Gallery, Bucharest, Romania;

2008: „Join”, Galeria Mora, Bucharest, Romania;

2003: „Say, Fish!!”, Hotel President, Mangalia, Romania;

Group shows (selection):

2021: “SNAC - National Salon of Contemporary Art”, National Museum of the Romanian Peasant, Bucharest, Romania;

2021: “50 Years of Fashion Education”, National Museum of Art of Romania, Bucharest, Romania;

2019: “Laseta”, Cultural Center “Brâncovenești Palace” – Galeria Ghețarie, Mogoșoaia, Romania;

2016: Intervention at the National Museum of Art, Bucharest, Romania

2015: “Noise and Silence” in the framework of the Documentary Film Festival, Docuart 2015 București, România;

2014: International Biennial of Contemporary Art (IBB#6), 6th edition, Bucharest, Romania;

2011: „Lost and Found”, Anaid Art Gallery, Bucharest, Romania;

2011: „Young UNARTE teachers” UNA Gallery, Bucharest, Romania;

2011: Experimental Engraving, Otopeni, Bucharest, Romania;

2010: "The Romanian Dream" collective work with Andrei Ciubotaru, Iosif Oprescu and Florin Bratescu, within "Project 1990" by Ioana Ciocan, Bucharest, Romania

2008: "Workshop in Transition, Transition in the Workshop", Bucharest, Romania;

2007: *NOMAD (Load/Flow/Mix)*, happening, Bucharest, Romania;

2007: „Soul Sale”, Open House, happening, Bucharest, Romania;

2003: Student Fest, Timișoara, Romania;

2002: „Accente & Amprente”, Apollo Gallery, Bucharest, Romania;

2002: „Colecția Iarnă/Primăvară”, Galeria Gallery, Bucharest, Romania;

2001: „Balkan Youth Festival”, Lithoro, Greece;

2001: „Site-ul Mioriței”, Atelier 35 Gallery, Bucharest, Romania;

2000: „Water”, Podu' Gallery, Bucharest, Romania;

Awards:

2002: Second prize for painting, “Accents & Fingerprints”, Apollo Gallery, Bucharest, Romania;