

Pal B. STOCK

Lives and works in Berlin, Germany

Date and place of birth: 21. August 1964, Debrecen, Hungary;

Studies:

Parson School of Art and Design, New York, USA

Solo shows (selection):

2018: "Irreversible", Kahan Art Space, Budapest, Hungary

2017: "Splash of love", Anaid Art Gallery, Berlin, Germany

2015: "Chemical reaction", Woeske Gallery, Berlin, Germany

2013: "Breaking grounds", Dynamo Gallery, Miami, Florida, USA

2011: "Poetry on wax", Hello, Berlin, Germany

2010: "Unpredictable patterns of behavior", Lehnbach Haus, Munich, Germany

2009: "Circle of life", Cheryl Hazan Gallery, New York, USA

2008: "Dot's @tears", Mainbrugk, Munich, Germany

2007: "Red show", Cheryl Hazan Gallery, New York, USA

Group shows (selection):

2017: "Abstract Feelings", Anaid Art Gallery, Berlin, Germany

2017: Group Show 'PRIESTS and PRAWNS' at WBB (Willner Brauerei Berlin), Berlin, Germany

2017: "Refused to be without Hope", Wilmer Brauerei, Berlin, Germany

2016: "Berlin Walls", 'Priests and Prawns', WBB (Willner Brauerei Berlin), Berlin, Germany

2014: "Thirty years on the road", Richard Shack Gallery, Miami, Florida, USA

2013: 6th all- media juried Biennale, Boca Raton Contemporary Art Museum, Florida, USA

2013: "abracadabra", International juried exhibition Cultural Art center Hollywood, Florida, USA

2013: Scottsdale Biennale, Wee Gallery, Scottsdale, USA

2013: Experiments with Encaustic, Encaustic Art Institute, Santa Fee, USA

2013: Winning Art, SOBE Art Center, Miami Florida, USA

Artistic residency:

Artcenter south Florida, Miami, Florida, USA MONA contemporary studios, Cincinnati, USA

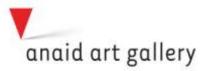
Membership:

Since 2000, is a member of the Encaustic Art Institute, Santa Fe, USA

Private collection (selection):

Boca - Raton Contemporary Museum, USA

Philip and Patricia Host, USA



Science Museum Miami, Florida, USA Art and cultural center Hollywood, Florida, USA

His artworks are part of major private and public collections in the USA, Netherlands, Germany, United Kingdom, France.