

Raluca Arnăutu

Lives and works in Bucharest, Romania

Place and birth date: 9th of November 1977, Bucharest, Romania;

Studies:

2005-2007: MA in Visual Arts, West University, Timisoara, Romania;

1997-2002: The National University of Arts, Bucharest, Graphic Department;

1992-1996: Nicolae Tonitza High School of Art, Bucharest, Romania;

Solo shows:

2020: “Unfinished Piece in a Defined Frame”, Anaid Art Gallery, Bucharest, Romania

2020: “Invasion in Grass”, Anaid Art Gallery, Berlin, Germany

2018: “Deconstruction”, Kahan Art Space, Budapest, Hungary

2017: “La rencontre des mondes”, L’Abbaye du Voeu, Cherbourg-en-Cotentin, France

2016: Intervention at the National Museum of Art, Bucharest, Romania

2015: “Daydreaming Heart”, Anaid Art Gallery, Berlin, Germany

2015: “Noise and Silence” in the framework of the Documentary Film Festival, Docuart 2015 Bucharest, Romania;

2015: “Boxes, drawers and a gibbon”, Anaid Art Gallery, Bucharest, Romania, installation;

2014: “Phantasmagoria”, Anaid Art Gallery, Bucharest, Romania, installation;

2013: “Zoolandia”, Anaid Art Gallery, Bucharest, Romania, installation;

2008: “Join”, Mora Gallery, Bucharest, Romania;

2007: “Soul Sale”, Open House, Bucharest, Romania, action;

2003: “Trees”, Art Jazz Club, Bucharest, Romania;

2003: “Say, Fish!!”, Hotel President, Mangalia, Romania;

Group shows:

2012: “Beasts and Superbeasts” within the frame of 3rd International Kids’ Carnival, “Tales and Thoughts”, Central Pavilion, Venice, Italy;

2011 - 2011: “Lost and Found”, Anaid Art Gallery, Bucharest, Romania;

2011: “Beasts and Superbeasts”, Anaid Art Gallery, Bucharest, Romania;

2008: “Studio in Transition, Transition in the Studio”, Kenvelo former store near Eminescu library, Bucharest, Romania;

2007: “Nomad - Load/Flow/Mix - Music & Visuals in Open Air”, projections on fire wall in Bucharest, second edition, Romania;

2006: Roll Up Art Project – I Love Bucharest, Romania;

2006: Desant - Cinema Independent, Desant Theatre, Bucharest, short movie projections – “Forward Rewind”, Romania;

2006: “Nomad - Load/Flow/Mix - Music & Visuals in Open Air”, projections on fire walls in Bucharest, Romania;

2005: “Happy Sundays @ The Museum #2”, National Museum of Contemporary Art, Bucharest,

Romania;

2004: “Visual Policies and Practices / Codes and Identities, The Violence of Image / The Image of Violence”, The Biennial of Young Artists, first edition, Bucharest, Romania;

2002: “Collection Winter – Spring”, Galeria Gallery, Bucharest, Romania;

Contests:

2006: “Videoformes” – International Video Art and Multimedia Festival, “Clermont-Ferrand”, France;

2002: “Accente - Amprente” contest – Apollo Gallery, Bucharest, Romania;

2001: Balkan Youth Art Festival, Lithoro, Greece;

2001: “The Site of the Ewe” 3/5 Gallery, Bucharest, Romania;

Works in private collections in Spain, France, Great Britain, Romania, Italy, USA.