

Alina ALDEA

Lives and works in Bucharest, Romania

Date and place of birth: 24th of January 1974, Tâșnad, Romania;

Studies:

2006 - 2011: PhD University of Art, sculpture department, Bucharest, Romania;

2003 – 2005: Master at University of Art, sculpture department, Bucharest, Romania;

1994 – 1999: University of Art, sculpture department, Bucharest, Romania;

Solo shows:

2020: “Cells”, Anaid Art Gallery, Bucharest, Romania;

2019: “Secret Garden”, Cultural Center „Brâncovenești Palace”, Mogoșoaia, Romania;

2019: “Out of the Black – Experiment X”, Kube Musette Gallery, Bucharest, Romania;

2017: “Out of The Black”, Kube Musette Gallery, Bucharest, Romania;

2004: “Memories”, Artis Gallery, Bucharest, Romania;

2002: “State of imponderability”, Museum of Art, Constanța, Romania;

2002: Graphic exhibition, Croatian Embassy, Bucharest, Romania;

1998: “Procust's Bed”, Black Sea Gallery, Mangalia, Romania;

1996: Solo exhibition, Black Sea Gallery, Mangalia, Romania;

Group shows (selection):

2020: “Cells” (animation installation), Mdina Biennial of Contemporary Art, Mdina, Malta;

2019: “Fresh Legs”, Inselgalerie, Berlin, Germany;

2018: “About Letter and Sign”, MNLR – National Museum of Romanian Literature, Bucharest, RO;

2018: 12th Arte Laguna Prize – Finalist Exhibition, Venice, Italy;

2017: Xith Florence Biennale, Florence, Italy;

2017: “breast@ltfel”, Winter Art, CAV Gallery, Bucharest, Romania;

2016: “Out of Borders”, Venice International Experimental Art Festival, Venice, Italy;

2008: Exhibition of Sculptor’s Drawings, Căminul Artei Gallery, Bucharest, Romania;

2006: Sculpture Exhibition, Simeza Gallery, Bucharest, Romania;

2005: Japanese-Romanian Cultural Exhibition from Tokyo, Metropolitan Art Space Exhibition Gallery, Japan;

2004: “Object”, Orizont Gallery, Bucharest, Romania;

2004: Biennial Sculpture, Apollo Art Gallery, Bucharest, Romania;

2004: arTINERET, Apollo Art Gallery, Bucharest, Romania;

2003: Lulea Summer Biennial, Sweden;

2003: Dante’s International Biennial XIVth Edition from Ravenna, Italy;

2003: Contest-Exhibition „Accents and Fingerprints”, Apollo Art Gallery, Bucharest, Romania;

2000: Bucharest Metropolitan Saloon, Air Section, Bucharest, Romania;

1999: Sculpture Exhibition, MNLR – National Museum of Romanian Literature, Bucharest, RO;

1999: Student Fest, Timișoara, Romania;

1998: Student Fest, Cotroceni Palace, Bucharest, Romania;

1996: Sculpture and Drawing Exhibition, Museum of Art, Constanța, Romania;

Awards (selection):

2017: 5th Prize, section Drawing and Caligraphie, Xith Florence Biennale, Florence, Italy

2004: Prize for Decorative Arts, Contest-Exhibition arTINERET, for the artwork „Aquarium”- installation, Bucharest, Romania;

2001: Prize for creativity in metal, Biennial „Artele Focului”, for the artwork „Anonymous”, brass, Bucharest, Romania;

2001: 3rd Prize at the Contest-Exhibition „Accents and Fingerprints”, sculpture section for the artwork „State of imponderability” – instalation, Apollo Art Gallery, Bucharest, Romania;

1999: Atelier 35 Prize for the artworks from the series „The Rivival of Himera”, Bucharest, Romania;

Works in Bucharest National Museum of Contemporary Art collection and in private collections from Austria, Belgium, Greece, Italy, Israel, Romania and USA.