

Alexandru RĂDVAN

Lives and works in Bucharest, Romania

Date and place of birth: 16th of May 1977, Bucharest, Romania;

Studies:

2012: PhD University of Bucharest, Romania;

2002 to present: University lector at University of Art, Bucharest, Romania, painting department;

2000 – 2001: Master at University of Art, Bucharest, Romania, painting department;

1996 – 2000: Bucharest University of Art, Bucharest, Romania;

Solo shows:

2020: "The Year The World Stopped", Anaid Art Gallery, Bucharest, Romania

2020: "Island for Umberto", Anaid Art Gallery, Berlin, Germany

2019: "Dark Room", Anaid Art Gallery, Berlin, Germany

2019: "The Oldest Day", ARCUB – Bucharest Cultural Center, Bucharest, Romania

2019: "Partner for the Abyss", Bazis Contemporary, Cluj, Romania

2018: "The Sculptor's Studio", Museum of Art Arad, Arad, Romania

2018: "Monuments on the Move - missing heritage", Braşov, Romania

2018: "Monuments en mouvement – Barbare", French Cultural Institute, Bucharest, Romania

2018: "Untouchable Love", Anaid Art Gallery, Berlin, Germany

2016: "Torrid Geometry", Anaid Art Gallery, Berlin, Germany

2016: "Tropical night", Anaid Art Gallery, Bucharest, Romania

2015: "Pasolini romantic grave", Art on Display, Bucharest, Romania

2013: "Epic", Anaid Art Gallery, Bucharest, Romania;

2012: "Ulise", Új Kriterion Galéria, Miercurea Ciuc, Romania;

2011: "The heart", installation, Abbaye de Neumünster, Luxemburg, curator, Didier Damiani;

2011: "Christ", Anaid Art Gallery, Bucharest, Romania;

2009: "Wond'ring aloud", Anaid Art Gallery Bucharest, Romania;

2008: "Homage to Judas and the Crusaders", Westfälischen Landesmuseum für Industriekultur Henrichshütte Hattingen (Bochum), Germany.

2008: "Zeus and Europe", Calina Gallery, Timisoara.

2007: "Memories of Constantine", Anaid Art Gallery in collaboration with Cluj-Napoca Art Museum, Cluj-Napoca.

2007: "Cancer", Anaid Art Gallery, Bucharest, Romania;

2007: "Memories of Constantine", Curtea Veche, Bucharest, Romania;

2006: "Sol Victus", U.A.P. Gallery, Bistrita, Romania;

2006: "Sol Victus", Matei Gallery, Cluj-Napoca, Romania;

2005: International Action Art Center / UNESCO, Athens, Piraeus, Greece.

2005: "Soma", Anaid Art Gallery, Bucharest, Romania;

2005: "Taurobolii", Palatele Brancovenesti Culture Centre, Bucharest, Romania;

2003: "Imperatores. Fragments", H' Art Gallery/ UNA Gallery, Bucharest, Romania;

2003: “Drawings for Petronius”, Posibila Gallery, Bucharest, Romania;
2001: “Heros”, “Galeria” Gallery, University of Art, Bucharest, Romania;
2001: “12 images told by Alexandru Radvan”, ArtJazz Club, Bucharest, Romania;
2000: “Anatomy of the landscape”, 35 Atelier, Bucharest, Romania;
1994: Happening at “Don Quijote” play by Mihail Bulgakov, Teatrul Mic, Bucharest, Romania;

Group shows:

2020: „School of Bucharest – Tradition, Love, Betrayal”, in the framework of the 7th edition of Art Safari, Bucharest, Romania
2020: „Transformation.From Bucharest to Gdansk. From Gdansk to Bucharest”,University of Art Gdansk, Poland / National Museum of Art of Romania, Bucharest, Romania
2019: “Another East”, RIVAA Gallery, New York, USA
2019: “Sulla Lama del Cotello”, Accademia di Romania, Roma, Italy
2018: “At Different Angles”, MNAC – National Museum of Contemporary Art, Bucharest, Romania
2018: “Declined Realities”, Ilfoveanu Cultural Foundation, Pitești, Romania
2018: “Apollo & Daphne”, Atelier 030202, Bucharest, Romania
2017: “Possible Worlds”, Ilfoveanu Cultural Foundation, Pitești, Romania
2017: “Eyes Wide Shut”, Anaid Art Gallery, Berlin, Germany
2017: “Life is What Happens to You While You’re Busy Making Other Plans”, ARCUB, Bucharest, Romania
2016: “Our history about others. A town seen thru four lens”, Scena 9 – BRD Cultural Space, Bucharest, Romania
2016: “Divine decadence”, Kasteel van Gaasbeek, Gaasbeek, Belgium
2015: “Bucharest Artistic Education and Romanian Art After 1950”, National Museum of Contemporary Art, Bucharest, Romania
2014: “Enchanted Gardens”, Romanian Peasant Museum, Bucharest, Romania
2013: “AES Artists” Florica Prevenda / Titi Ceară / Alexandru Rădvan, Bucharest Academy of Economic Studies, Romania;
2012: “11+Painting”, Visual Art Centre, Bucharest, Romania;
2012: “UNARTE `012”, Art Museum Cluj – Napoca, Romania;
2011: “New figurative”, Victoria Art Center, Bucharest, Romania;
2011: "Fresh Drawings, 2006 -2010", LC Foundation – Contemporary Art Centre, Bucharest, Romania;
2011: "Thirteen", Visual Art Centre (House of Arts), Bucharest, Romania;
2010: ”Badly Happy”, Marina Abramovic Institute West (The Performance Art Institute), San Francisco, USA.
2009: “Zoomania”, National Museum of Contemporary Art, Bucharest, Romania;
2009: “October, remember, December”, Anaid Art Gallery, Bucharest, Romania;
2009: “Messiahs“, Modem, Debrecen, Hungary.
2008: “The Last Temptation”, Anaid Art Gallery, Bucharest, Romania;
2008: “7 parallel 7”, Etaj ¾ Gallery, National Theatre Bucharest, Romania/ MOYA, Vienna, Austria.
2007: “Delirium Tremens”, Anaid Art Gallery in collaboration with Ataș Gallery, Ataș Gallery, Cluj-Napoca, Romania;
2006: “Beauty and the Beast”, Anaid Art Gallery, Bucharest, Romania;
2005: “Lettres et livres”, Anaid Art Gallery, Bucharest, Romania;
2005: “Figurativo Leggero” / Accademia di Romania, Roma.

2005: International Art Biennale, Prague, Second Edition.
2005: “Bonjour Europe”, French Institute, Bucharest, Romania;
2005: “WORKS 5”, U.A.P. Art Gallery / Gallery Posibila. Bistrita, Romania;
2004: “Face to Face”, INTERart 2004, Miercurea Ciuc, Romania;
2004: “Period & Start Again”, Posibila Gallery, National Museum of Art, Timisoara, Romania;
2004: “Visiting Velasquez”, National Museum of Art, Bucharest, Romania;
2004: “In Meninas Mirror”, National Museum of Art, Cluj, Romania;
2004: “Atterrissage”, ESCO Art Contemporain, Romanian Cultural Institute, Paris.
2003: “Simeza noastra”, Simeza Gallery, Bucharest, Romania;
2003: “The Forest in the Sleeping Beauty ”, Caminul Artei Gallery, Bucharest, Romania;
2002: “Accente – Amprente”, Apollo Gallery, Bucharest, Romania;
2002: “Works 3”, deInterese Gallery, Bucharest, Romania;
2002: “Arte Divina”, Romanian National Museum of Art, Bucharest, Romania;
2002: “10 + 1”, Apollo Gallery, Bucharest, Romania;
2001: “Autorbooks”, “Curtea Veche”, Bucharest.
2001: “Romanian Neurotic Neorealism”, Apollo Gallery, Bucharest, Romania;
2001: “Master”, Artexpo Gallery, National Theatre, Bucharest, Romania;
2001: “Intimacy”, Romanian Literature Museum, Bucharest, Romania;
1999: “Accente – Amprente”, Apollo Gallery, Bucharest, Romania;
1998: “Young artist from Romania”, “Taix” Office, Bruxelles, Belgium.
1998: “Picasso’s Feast”, University of Art, Bucharest, Romania;
1998: “Portrait”, Culture Palace, Targu-Mures, Romania;
1995: “Fleu d’Eau”, Diplomatic Club, Bucharest, Romania;
1994: “Don Quijote”, “Cervantes” Institute, Bucharest, Romania;

Awards and scholarships:

2007-2008: Theodor Aman scholarship, awarded by The Education, Research and Youth Ministry through National Centre for Scholarships;
2007: “Opera Prima” award in the frame of the Prometheus Awards 2007;
2002: Second Prize for painting at contest-exhibition “Accente și Amprente”;
2001: “Alexandru Tzipoia” Foundation Award for the best exhibition of 2001 year;
1999: Study Grant of Romanian Cultural Institute and Humanistic Research, Venice, Italy;

Works in Bucharest National Museum of Contemporary Art collection and in private collections from Austria, Belgium, Greece, Italy, Israel, Romania and USA.