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Press release

Anaid Art Gallery – presents the exhibition “The Last Temptation” signed Harem6, Alexandru R dvan and Sorin Tara within the “Cerebral Antagonism” project

- installation, object, graphics, drawing, video, photography -

On Saturday, 17th of May 2008, at 20:00 o'clock, at ANAI D ART GALLERY will take place the opening of the exhibition “**The Last Temptation**” in the frame of the “**Cerebral Antagonism**” curatorial project, curator Diana Dochia. “The Last Temptation” exhibition is unfolding within the “Museums' Night” project; on 17th of May 2008 the art gallery will stay open between 20:00 o'clock and 3:00 o'clock. The persons that are fond of contemporary art will be able to see the exhibition starting with 17th of May until 21st of June 2008.

“The Last Temptation” is the second exhibition within the “Cerebral Antagonism” project which will have as protagonists the following artists: Harem6 (Ildikó Mure an & Flavia Marele), Alexandru R dvan and Sorin Tara. If the Good is the exception and the Evil is the rule of the human behavior, and if ignorance favors Evil, then the temptations, the martyrdoms, the torments represent the path towards Good which transgresses Evil.

Harem6 (Ildikó Mure an & Flavia Marele), Alexandru R dvan and Tara bring into discussion the history and the society in which we are living, what we used to be, what we are and what we might become. Reason becomes aware of itself; it singularizes itself and at the same time individualizes trying to remove the mystery, the ineffable, and the spiritual.

The drawings from the series “Studies for Homage to Judas” signed by Alexandru R dvan illustrate “the last temptation” of the traitor apostle Judas. Tormented by betrayal, and the guiltiness of his act, Judas hangs himself.

Harem6 (Ildikó Mure an & Flavia Marele) searches the truth beyond conventions in the photographs series called “Cirkus”.

Tara's altar describes states, conflicts, disorientation, confusion, panic, anguish, suffocation, fear, vertigo.

“The last temptation” describes the vision of a painful, mutilated humanity in which the individual is always alone, irremediably alone.

The “Cerebral Antagonism” curatorial project tries to bring into discussion the role that the contemporary art and the contemporary artist have in the present day society; the relations which the artist establishes with the environment in which he lives, with the surrounding world, with the audience that sees his works.

The exhibition design will be performed by the architect Attila Him within the program „anaid art + architecture project”, initiated by Anaid Art Gallery and Studio Kim Buc a Diaconu.

Anaid Art Gallery invites you to make a foray in the contemporary art from **Monday until Friday from 11:00 to 19:00 and on Saturday from 10:00 to 18:00.**

Curator: Diana Dochia

Exhibition design  studio kim bucsa diaconu With support from  art+architecture
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Anaid Art Gallery is a member of



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