



PRESS RELEASE

Ilfoveanu & Badea Cultural Foundation - presents the exhibition

"When Nothing Happens" by Alexandru Rădvan

- Armand Călinescu Street, nr.2, Pitești -

www.fundatiailfoveanu.ro

Tuesday, March 21, 2023, at 18:00 will take place at Ilfoveanu & Badea Cultural Foundation - Armand Călinescu Street, no. 2, Pitești - the opening of the solo exhibition "When Nothing Happens" signed by Alexandru Rădvan, curator Diana Dochia. The show will be open to the general public from March 21 to April 30 2023, Monday to Friday from 10:00 to 19:00, Saturday from 10:00 to 17:00. The exhibition project is supported by Ilfoveanu & Badea Cultural Foundation in partnership with Anaid Art Gallery.

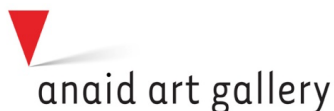
Alexandru Rădvan, a reference name of Romanian contemporary art with a rich exhibition activity both in the country and internationally, returns to the Ilfoveanu & Badea Cultural Foundation with a new series of paintings made between 2022 and 2023. The solo exhibition "When Nothing Happens", signed by Alexandru Rădvan, opens a new path in the artist's career, which will take place over the next few years through large exhibitions organized in museums in Romania and abroad.

The exhibition "When Nothing Happens" is about our moments of 'respiro', about the minutes/seconds when we notice the little things or gestures that surround us that are not of significant importance in our lives, but that nevertheless, in the end, define who we are as persons and how we live. In this new cycle of works, the artist captures blinks, moments, and states. Referring to this series of paintings, Alexandru Rădvan writes: "I am seduced by the idea of creating something beautiful, a peaceful atmosphere, with beautiful things, but made a little rough, brutal, ungentle, with relatively simple, primitive, almost sordid gestures and acts, and all these "rough" and somehow unfinished things become beautiful and delicate when they meet. I am also fascinated by the seconds in which nothing happens, in which a man and a woman simply stand next to each other, in which the gaze hovers aimlessly, in which the teeth have not yet sunk into the apple skin, in the second before the wave breaks and only the dogs wag their tails without making a sound. And I'd like to remember the millions of seconds that make up life between what happens, as something precious."

For further information on visiting the exhibition, please visit www.fundatiailfoveanu.ro, and for more details on the works on display, please visit www.anaidartgallery.com.

Curator: Diana Dochia

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