

PRESS RELEASE

Anaid Art Gallery Bucharest - presents the exhibition

**"Thoughts about Sun and a Myth" by Alexandru Rădvan at Nicolae Minovici Museum,
Bucharest, Dr. Nicolae Minovici Street, nr.1**

Friday, 20 May 2022, between 18:00 - 20:30 will take place at the Nicolae Minovici Museum - Dr Nicolae Minovici Street, nr.1 - the opening of the solo show "Thoughts about Sun and a Myth" signed by Alexandru Rădvan, curator Diana Dochia. During the opening, will be launched the monographic catalogue *Alexandru Rădvan. Mythical Flesh* with a critical text signed by the renowned art critic Mark Gisbourne, published by the German publisher Kerber Verlag in 2021.

The exhibition can be visited from 21th May till 19th June 2022, from Wednesday to Sunday between 09:00 and 17:00 at the Conference Hall of the Nicolae Minovici Museum, 1 Dr Nicolae Minovici Street. The exhibition project "Thoughts about the sun and a myth" is supported by Anaid Art Gallery in partnership with the Museum of Bucharest.

Alexandru Rădvan, a relevant name in Romanian contemporary art, returns to the Bucharest art scene with a new solo exhibition and a new monographic catalogue marking the last seven years of his creation, from 2014 to 2021.

"Thoughts about Sun and a Myth" is an exhibition that continues the artist's endeavour of recent years, in which myths and mythologies develop organically, weaving an increasingly complex structure between everyday reality and Alexandru Rădvan's intimate universe. An artist with a complex and rich oeuvre, Rădvan has accustomed us to large-scale works that overwhelm through the monumentality and virulence of the subjects tackled. In this new exhibition, Rădvan turns his attention to a series of small-scale paintings created between 2021 and 2022, depicting everyday moments from timeless summers, including a series of medium-sized paintings on black canvas referencing subjects from ancient mythology, realized between 2020 and 2022.

"Thoughts about Sun and a Myth" conveys a torrid warmth imagined through seaside silhouettes captured in deep stillness and peace. They are glimpses into the daily lives of ordinary people caught in moments of calm. Looking at this new series of works, the artist stated: *".... this "I" always wants to be somewhere else, always dreams of escapes, about a kind of peace and intensity that it would not find in the immediate reality. The paradox is that the immediate reality, the every day, stimulates me, I like it, it charges me, but when I work, I use all my resources to get out of here. I can't even say that I generate a world that has me as God, I just have a vision of this world composed of many things that I like, or more precisely, would like. A world where I don't have to justify myself, explain myself, wait. It is not an imaginary world. There is a place populated in this world by beings whom understand me without opening my mouth. A place where I get answers to all the questions I ask."*

For further informations, please visit www.anaidartgallery.com or contact us at info@anaidartgallery.com.

Curator: Diana Dochia

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