

PRESS RELEASE

Anaid Art Gallery: “It’s time for Paris”

Unveiled in Le Marais During Paris Art Week 2026

SUB ROSA: *The Hidden Anatomy of Desire*

Alexandru Rădvan | Raluca Arnăutu | Alina Aldea | Zsolt Berszán

Pop-up Show

BADEN-BADEN | PARIS — On the occasion of Paris Art Week (Art Basel Paris), **Anaid Art Gallery (Baden-Baden)** is pleased to present a pop-up exhibition project running from **October 20 to 25, 2026**, located at **5 Rue Saint-Anastase (75003 Paris, Le Marais)**.

Titled **SUB ROSA - *L'anatomie cachée du désir / The Hidden Anatomy of Desire*** and curated by **Diana Dochia**, PhD, this group exhibition brings together the artistic practices of four distinguished contemporary artists: **Alexandru Rădvan, Raluca Arnăutu, Alina Aldea and Zsolt Berszán**. The project offers a tactile and visceral journey into the realms of intimacy, organic eroticism, and concealed bodies.

Amidst the artistic effervescence surrounding the main events at the Grand Palais, Anaid Art Gallery establishes a temporary sanctuary in the heart of Le Marais, emphasizing a gnoseology of the body mediated through texture, density, and secrecy. Drawing from the ancient Latin phrase *sub rosa* ("under the rose" - an emblem of confidentiality and protected space), the exhibition translates sensuality into an organic geometry of preserved forms.

A Three-Dimensional Dialogue Between Matter, Flesh, and Flora

The four artistic voices curated by Diana Dochia complement each other within a

sophisticated architecture of sensuality:

- **Alexandru Rădvan** brings a powerful figurative force rooted in mythological echoes in *Blossom for a Pillow*, where sharp graphic lines and dense cross-hatching portray a monumental embrace — a sanctuary where the female body becomes flower and refuge.
- **Raluca Arnăutu** presents the collage *Slender Seed*, a seminal botanical form intricately enveloped in delicate lace, formulating a poetic narrative of attraction and hidden germination.
- **Alina Aldea** reconfigures space through the site-specific installation *Out of the Black*, a hypnotic sculptural core crafted from black feathers, glass, and reflective mirrors, absorbing light to invite a nocturnal reverie.
- **Zsolt Berszán** explores in *Erotic Field* a visceral, pulsating surface where the human form dissolves into a magmatic field of organic matter in constant transformation.

“SUB ROSA does not offer eroticism as an explicit visual spectacle but rather accumulates it as latent energy. It is a defense of the density of silence and of mystery as the essential prerequisite of desire” states curator Diana Dochia, PhD.

PRACTICAL INFORMATION

- **Organizer:** Anaid Art Gallery (Baden-Baden)
- **Title:** SUB ROSA – *L'anatomie cachée du désir / The Hidden Anatomy of Desire*
- **Curator:** Diana Dochia, PhD
- **Artists:** Alexandru Rădvan, Raluca Arnăutu, Alina Aldea, Zsolt Berszán
- **Dates:** October 20 – 25, 2026
- **Private View:** Friday, October 23, 2026, 2:00 PM – 9:00 PM (Cocktail from 6:00 PM)
- **Opening Hours:** Tuesday – Saturday: 2:00 PM – 8:00 PM / 9:00 PM | Sunday: 2:00 PM – 6:00 PM
- **Pop-up Location:** 5 Rue Saint-Anastase, 75003 Paris (Le Marais)
- **Admission:** Free entrance

Press Contact & RSVP:

High-resolution press kit and imagery available upon request.

Diana Dochia, PhD

Curator

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