

**PRESS RELEASE**

**Alexandru Rădvan presents his solo show**

**“Fragile Eden” at**

**Altes Dampfbad Baden-Baden**

**Marktplatz 13, 76530 Baden-Baden**

**July 31 – August 30, 2026**

**Opening: Friday, July 31, 2026, 5:00 PM – 9:00 PM**

**The opening will take place in the presence of the artist.**

**Admission is free.**

**Anaid Art Gallery** is delighted to announce the second solo show in Baden-Baden, **“Fragile Eden”**, by the renowned artist **Alexandru Rădvan**, curated by **Diana Dochia, PhD**, hosted within the historic ambiance of the **Altes Dampfbad in Baden-Baden**. The exhibition will officially open on **Friday, July 31, 2026, from 5:00 PM to 9:00 PM in the imposing Säulensaal (Hall of Columns) and will remain open to the public until August 30, 2026.**

With “Fragile Eden,” Alexandru Rădvan transforms the Hall of Columns of the Altes Dampfbad into a space for critical reflection on the state of the world, human nature, and the illusion of harmony. The large-scale paintings on display engage in a profound, tense dialogue both with the monumental columns of the historic hall and with the architectural identity of the venue, deeply rooted in the original concept of a pool. These monumental canvases create the setting for a paradise threatened in its very existence—brittle, fleeting, and profoundly vulnerable.

Rădvan's artistic practice has always been defined by an intense exploration of myths, archetypes, and the condition of humanity. In this new body of work, he questions the concept of "Eden"—viewing it not as a static realm of absolute bliss, but as a fragile state constantly endangered by loss, internal conflicts, and the impermanence of life. His expressive, physical visual language masterfully captures the duality between unbridled vital force and existential vulnerability.

The monumental scale of his paintings visually floods the hall, completely immersing the viewer in a dense narrative topography that invites reflection on our own ephemerality and the fragile beauty of our civilization.

On the occasion of the opening, the artist will also launch **a limited edition of silk handkerchiefs (nine pieces)**, featuring prints specially created after the exhibited works.

#### **Opening Hours:**

- **Tuesday – Friday:** 1:00 PM – 6:00 PM
- **Saturday – Sunday:** 11:00 AM – 5:00 PM
- **Visits outside regular hours:** By appointment at [info@anaidartgallery.com](mailto:info@anaidartgallery.com) or phone: +49 (0) 172 40 44 166.

#### **About Alexandru Rădvan:**

Alexandru Rădvan (b. 1977, Bucharest) is a graduate of the University of Arts Bucharest, Faculty of Painting, class of Prof. Florin Mitroi and lecturer at the University's Department of Painting. With a PhD in "Image Science" conferred by the University of Bucharest, Alexandru Rădvan began to exhibit constantly since the end of 1998 and became one of the leading representatives of contemporary Romanian art in the 2000s. With numerous solo and group shows, Alexandru Rădvan has exhibited in contemporary art centers, museums and galleries in Berlin, New York,

Rome, and Paris, along modern and contemporary important artists as Pablo Picasso, Georg Baselitz, Andres Serrano, Berlinde De Bruyckere, Yinka Shonibare. Selected group and solo shows: "Wild Beach", Anaid Art Gallery, Paris (2025); "Warme Haut I Warm Skin", Altes Dampfbad@Anaid Art Gallery, Baden-Baden (2024); "Skin to Skin", Museum of Art Constanța (2024), "The Picasso effect. Picasso's influence on Romanian art in the 1960s", Museum of Recent Art, Bucharest (2023); "Days of a Colossus", Museum of Art, Craiova (2023); "Thoughts about Sun and a Myth", Nicolae Minovici Museum, Bucharest (2022), "Mythical Flesh", Anaid Art Gallery, Berlin (2021); "Untouchable Love", Anaid Art Gallery, Berlin (2018); "Divine decadence" Kasteel van Gaasbeek, Gaasbeek (2016); "Artistic Education in Bucharest and Romanian Art after 1950", National Museum of Contemporary Art (MNAC), Bucharest (2015); "Badly Happy", Marina Abramović Institute West (The Performance Art Institute), San Francisco (2010); "Messiahs", Modern-Center for Modern and Contemporary Art, Debrecen (2009). His works can be found in important public and private collections in Romania, Germany, Belgium, Austria, Israel, France, Italy, Greece and the USA. Since 2005 he has been represented by Anaid Art Gallery.

#### **About Altes Dampfbad:**

The Altes Dampfbad, located in the heart of Baden-Baden, is a historic venue renowned for its cultural significance and architectural beauty. It provides a unique setting for contemporary art exhibitions, blending classical elegance with modern artistic innovation. Baden-Baden is a UNESCO-protected town, offering a beautiful blend of historic architecture, museums, and contemporary art exhibitions.

#### **About Anaid Art Gallery:**

Founded in 2004 by art historian Diana Dochia, the gallery celebrates over two decades of presence on the international market. With a journey that began in Bucharest, continued in Berlin in 2015, the gallery established its headquarters in Baden-Baden in 2024. In 2025, the gallery

launched the pop-up exhibition program *Anaid Art Gallery: It's time for Paris!*, aimed at promoting its represented artists over the next two years within the vibrant contemporary art scene in Paris.

**Contact:**

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