

PRESS RELEASE

Alina Aldea | Zsolt Berszán | Mihai Florea

present the group show

***“The Inverse Breath of the World”* at**

Altes Dampfbad Baden-Baden

Marktplatz 13, 76530 Baden-Baden

Pop-up exhibition organized by Anaid Art Gallery

20th June – 13th July 2025

Opening Reception: Friday, 20th of June 2025, between 17:00 – 21:00 o'clock.

Free entrance

“The Inverse Breath of the World” is a group show, **curated by Diana Dochia**, PhD, that brings together three distinct voices – **Alina Aldea, Zsolt Berszán, and Mihai Florea** – in a dialogue about the fragility of perception, the limits of matter, and the inner power of the unconscious. Among the works presented, there is a subtle common thread of the inner space, a hybrid between dream, memory, and matter. A shared place where the body, the landscape, and the subconscious meet and intertwine.

The group show *“The Inverse Breath of the World”* **opens on Friday, 20th June 2025, between 17:00 – 21:00 o'clock**, will run until **13th July 2025**. The exhibition could be visited from **Tuesday to Friday from 13:00 until 18:00 o'clock** and **Saturday and Sunday from 11:00 until 17:00 o'clock**. In other timeframe by appointment at info@anaidartgallery.com or at +49 (0) 172 40 44 166.

The Altes Dampfbad - Säulensaal, with its rich history and unique architecture, provides a fitting backdrop for the artists' works. The interplay between the venue's classical elements and the

contemporary nature of the exhibition creates a dialogue that enhances the thematic depth of the show. Visitors can expect to encounter a series of paintings and drawings that juxtapose the old building space with the creations of the artists, reflecting the exploration of time, memory, and the ephemeral nature.

This inner territory is introduced by the artists either through the distillation of a vegetal laboratory, as in the case of Alina Aldea's drawings, through a visceral gestural landscape in Zsolt Berszán's colored fields, or in an oneiric mode, through Mihai Florea's paintings, which stemmed from a dream he had many years ago.

"The Inverse Breath of the World" can also be interpreted as an exploration of liminal spaces – those territories where dream, memory, and matter overlap. Alina Aldea, through her series of drawings, cultivates a sensitive and internalized vegetal world, where fragility becomes a latent force. Her laboratory is a rigorous and fragile space, composed of organic forms suspended in a kind of network. This laboratory is an extension of the inner body, a place where growth and regeneration are decanted and distilled.

In contrast, yet somehow in consonance, Zsolt Berszán, through his *Field* painting series, proposes a return to matter, to a corporeality reduced to its essence. His field is a tense surface, where form arises from an internal, telluric force. The field, in Berszán's case, is not simply a landscape, but rather a membrane, a place where pigment becomes form, building a presence through absence.

In Mihai Florea's works, the oneiric universe gains visual consistency, becoming an alternative language of the real. In his paintings, the artist composes fluid images taken from the subconscious, turning painting into a space of revelation, a cartography of his own dreams and their memory. The artist attempts to translate immaterial reality into an evocative visual language.

"The Inverse Breath of the World" is a proposal to look differently. It is an exhibition about what is not immediately seen, but about what exists in overlapping layers: of dream, of matter, of

memory. The works propose another kind of time, a different mode of understanding and movement, in which the viewer must turn inward, to feel beyond sight.

For more information, please visit www.anaidartgallery.com or contact Dr. Diana Dochia at info@anaidartgallery.com.

About the artists:

Alina Aldea (born 1974) is a graduate of the Department of Sculpture at the University of Arts Bucharest. In 2024, a major site-specific solo show entitled “The Dream of the Great Black Butterfly” was held at the Constantin-Brâncuși Cultural Center in Craiova, Romania. The artist won the 2023 Sculpture Prize of the Romanian Association of Fine Artists. The artist has participated in major international events such as the Biennale of Contemporary Art in Mdina, Malta (2020), the Arte Laguna Prize Venice (2018) or the Venice International Festival of Experimental Art (2016). Works signed by the artist are in the permanent collection of the MNAC - National Museum of Contemporary Art in Bucharest as well as in important public and private collections in Germany, United States of America, France, Switzerland, United Kingdom, Romania. Alina Aldea has been represented by Anaid Art Gallery since 2019.

Zsolt Berszán (b. 1974) graduated from the Cluj-Napoca University of Art in 1998 and has been working in his studio in Berlin since the end of 2021. In 2021, the German publisher Kerber Verlag in Berlin dedicated a first monograph to the artist entitled “Remains”, which was accompanied by a solo exhibition at the Anaid Art Gallery in Berlin. One of his most extensive solo exhibitions took place in 2010 under the title “Project Genesis” at MODEM - Modern and Contemporary Art Center, Debrecen, Hungary. Installations, objects and large paintings were on display in the solo exhibition “Decomposition”, which took place in 2014 parallel to the Architecture Biennale in Venice in the exhibition space of the Reale Società Cantottieri Bucintoro. Also important was his participation in the group exhibition “European Travellers - Art from Cluj Today”, which was organized by the Múcsarnok / Kunsthalle Budapest Museum of Contemporary Art in Hungary in

2012. In 2016, he will take part in ART CAPITAL in Szentendre, Hungary, with a site-specific installation. Zsolt Berszán has been represented by Anaid Art Gallery since 2010.

Mihai Florea (born 1986) is one of the most important young Romanian artists with exhibitions in New York, Istanbul and Berlin. Mihai Florea graduated from the Bucharest University of Art and worked in the film industry. He is known for his figurative paintings that reflect alternative worlds that multiply in an ephemeral reality. Mihai Florea's works can be found in private collections in Germany, Belgium, the United States, Switzerland and Romania. Mihai Florea has been represented by the Anaid Art Gallery since 2011.

About Altes Dampfbad:

Altes Dampfbad, located in the heart of Baden-Baden, is a historic venue renowned for its cultural significance and architectural beauty. The space offers a unique setting for contemporary art exhibitions, blending classical elegance with modern artistic innovation. Baden-Baden is a UNESCO heritage site, where you can find the most beautiful mixture of old buildings and contemporary art museums and exhibitions.

About Anaid Art Gallery:

Anaid Art Gallery, founded in 2004 by the art historian Diana Dochia, PhD, is dedicated to promoting contemporary art and supporting innovative artists from around the world. Known for its forward-thinking exhibitions and diverse programming, the gallery has established itself as a vital platform for contemporary artistic expression. Anaid Art Gallery celebrates over 20 Years on the market of international contemporary art. Starting as a contemporary art gallery in Bucharest in 2004, in a former communist country, being in that moment the 3rd established private gallery in the whole country (Romania); Anaid Art Gallery opened a second gallery in 2015 in the heart of Berlin. In 2024 the headquarter of the gallery moved to the beautiful cultural city of Baden-Baden. In 2025, the gallery launched the pop-up exhibition program *Anaid Art Gallery: It's time for Paris!*, aimed at promoting the artists represented by the gallery over the next two years within the vibrant contemporary art scene of Paris.

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