

**PRESS RELEASE**

**Anaid Art Gallery: “It’s time for Paris!”**

**Zsolt Berszán to Present Solo Show *Memory of the Bones* at**

**Galerie des Artistes**

**20 Rue Saint Blaise 75020 Paris**

**Pop-up exhibition organized by Anaid Art Gallery**

**1 Mai – 18 Mai 2025**

**Opening Reception: Thursday, 1st of Mai 2025, at 07:00 PM.**

**The artist will be present.**

**Free entrance**

After celebrating twenty years on the Romanian art market (Bucharest since 2004) and ten years on the German art market (Berlin 2015 – 2024 | Baden-Baden since 2024), **Anaid Art Gallery** launched in April a new pop-up exhibition project in the European capital of contemporary art, Paris. Anaid Art Gallery’s activity is already internationally recognized through projects carried out in its galleries in Bucharest, Berlin, and Baden-Baden.

**Anaid Art Gallery: “It’s time for Paris!”** is a pilot exhibition program aimed at promoting the artists represented by the gallery over the next two years within the vibrant contemporary

art market of Paris. In recent years, especially after the pandemic, Paris has regained its status as a top destination for contemporary art.

The exhibition program will be held in collaboration with the Contemporary Art Association *Galerie des Artistes* in Paris, at the exhibition space located at **20 Rue Saint Blaise, 75020 Paris.**

**Anaid Art Gallery: “It’s time for Paris!”** will include a series of **3 to 4 solo shows** per year, showcasing the gallery’s represented artists. The **second exhibition** in the framework of the program **Anaid Art Gallery: “It’s time for Paris!”**, by artist **Zsolt Berszán**, will take place on **May 1<sup>st</sup>, 2025.**

**Anaid Art Gallery** is pleased to announce **Thursday, 1<sup>st</sup> of Mai at 7:00 PM** the opening of the **first solo show in Paris by artist Zsolt Berszán**, entitled **“La mémoire des os”**, curated by **Dr. Diana Dochia.**

**Zsolt Berszán** is known for his large-scale paintings where the human presence emerges through successive layers of color. His encounter with Berlin, starting in 2021, triggered a new aesthetic path in which color floods the canvas. While in the first 20 years of his creation, Berszán was known for his black sculptures, objects, and paintings, during the Berlin period (2021–2025), color enters his creations with virulent force.

The exhibition ***Memory of the Bones*** presents a series of small-format paintings (40 x 30 cm) outlining three cycles of works: *Body in the Field* (2021–2023), *On the Field* (2024), and *Field* (2024–2025). These cycles can be interpreted as three stages of the concept of dissolution.

Perhaps not coincidentally, these small paintings function like exhibits in a forensic laboratory documenting, through artistic means, the horrors of war and the remnants left behind. Berszán does not depict a specific war; his creation is not tied to the memory of a particular person or experience but explores the idea of remnants, residues, traces—suggesting presence through absence.

This presence through absence highlights dissolution and disappearance into the void, emphasizing the fragility of the human body. Berszán's paintings offer a profound meditation on the human condition, the fragility of existence, and the futility of massacres throughout history.

***Memory of the Bones*** invites viewers to reflect on the duality of life and death, presence through absence, and how memory is preserved through the remnants of the human body. In this context, the bone becomes a testimony of millennia of presence, life, absence, disappearance, and death. The bone transcends space and time.

**The exhibition could be visited from Tuesday to Friday from 15:00 until 20:00 o'clock and Saturday and Sunday from 13:00 until 19:00 o'clock.** In other timeframe by appointment at [info@anaidartgallery.com](mailto:info@anaidartgallery.com) or at +33 6 50 86 55 04.

For more information, please visit [www.anaidartgallery.com](http://www.anaidartgallery.com) or contact Diana Dochia, PhD, at [info@anaidartgallery.com](mailto:info@anaidartgallery.com).

#### **About Zsolt Berszán:**

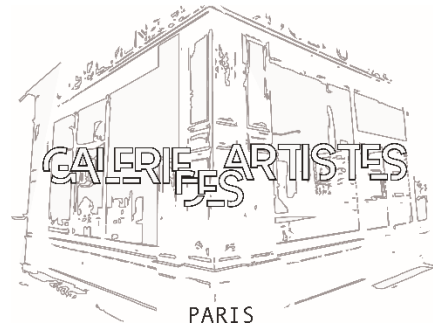
Zsolt Berszán (b. 1974) graduated from the University of Art in Cluj-Napoca in 1998 and has been working in his studio in Berlin since the end of 2021. In 2021, the German publishing house Kerber Verlag in Berlin dedicated his first monograph titled "Remains", which was accompanied by a solo exhibition at Anaid Art Gallery in Berlin. One of his most significant solo exhibitions took place in 2010, under the title "Project Genesis", at MODEM – Modern and Contemporary Art Centre, Debrecen, Hungary. Large-scale installations, objects, and paintings were featured in his solo exhibition "Decomposition", held in 2014 in parallel with the Venice Architecture Biennale, in the exhibition space of the Reale Società Canottieri Bucintoro. His participation in the group exhibition "European Travelers – Art from Cluj Today", organized by the Museum of Contemporary Art Múcsarnok / Kunsthalle Budapest in Hungary in 2012, was also notable. In 2016, he will take part in ART CAPITAL in Szentendre, Hungary,

with a site-specific installation. His works are part of important public and private collections in Romania, Hungary, Germany, Italy, Greece, Austria, Kenya, and the USA. Zsolt Berszán has been represented by Anaid Art Gallery since 2010.



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It's time for Paris!

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**20 Rue Saint Blaise, 75020 Paris**

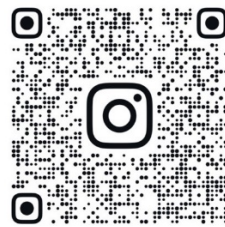
Tue – Fri: 15:00 - 20:00 o'clock

Sat – Sun: 13:00 - 19:00 o'clock

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