

PRESS RELEASE

Alina Aldea to Present Solo Show “Allogenic Site” at

Altes Dampfbad Baden-Baden

Marktplatz 13, 76530 Baden-Baden

Pop-up exhibition organized by Anaid Art Gallery

05th July – 14th July 2024

Opening Reception: Friday, 05th of July 2024, between 17:00 – 21:00 o’clock.

The artist will be present.

Free entrance

The contemporary artist women Alina Aldea is set to unveil an immersive site-specific installation in the framework of the solo show entitled “Allogenic Site” at the historic Altes Dampfbad in Baden-Baden. The solo show “Allogenic Site”, curator Diana Dochia, PhD, which opens on Friday, 05th July 2024, between 17:00 – 21:00 o’clock, will run until 14th July 2024, offering an experience that explores the boundaries of the artistic expression that blends organic and synthetic elements. "Allogenic Site" features a site-specific installation and a series of drawings created for this solo show and presented for the first time to the general public. The exhibition could be visited from Tuesday to Friday from 13:00 until 18:00 o’clock and Saturday and Sunday from 11:00 until 17:00 o’clock. In other timeframe by appointment at info@anaidartgallery.com or at +49 (0) 172 40 44 166.

The solo show "Allogenic Site" signed by Alina Aldea is the second pop-up exhibition of Anaid Art Gallery in Baden-Baden, in the framework of the anniversary year "20 years of Anaid Art Gallery 2004 - 2024". The gallerist Diana Dochia declares: "After every ten years, I made a change in the life of the gallery, because change means evolution: 2004 - Bucharest | 2015 - Berlin | 2024 - Baden-Baden".

The exhibition project "Allogenic Site", proposed by artist Alina Aldea for the Column Hall of Altes Dampfbad, represents a recontextualization of the existing architectural structure through a site-specific installation. The constituent elements of this site-specific installation - feathers, textiles, fur, mirrors, glass, electric cables - lead to enigmatic formal structures that question the surrounding reality. The whole space and the columns will seem attacked by a colony of foreign organisms, suggesting the imbalance of the whole resistance structure offered by the architecture itself. Thus, the space and the visitor become captives of a contaminated environment.

The solo exhibition "Allogenic Site" consists of the site-specific installation "Out of the Black #03" and the series of drawings "000 000 0001", created between 2022 and 2024. The site-specific installation "Out of the Black #03" from 2024 was designed specifically for the Column Hall at Altes Dampfbad, with the artist stating: "In my project I aim to refute the theories about the organic interdependence between spaces and their functions on the one hand, and on the other hand to bring to the public's attention, through artistic means, a series of questions about alienation and hybridization, consequences of the world and time in which we live... In my artistic work I am interested in the energy of matter, fluidity, weightlessness, illusion, predictability, as well as failure, all of which are part of the lexicon of my introspections."

The trigger for the "000 000 0001" series of drawings was physicist Niels Bohr's conclusion about quantum mechanics: "Everything we call real is created from things we cannot call real." This gave rise to a kind of "neo-pointillist" drawings on black paper in which the artist probes issues related to light as wave and particle, Planck length, hypotheses of multiple alternative realities and the possibility of 11 dimensions, according to M-theory.

For more information, please visit www.anaidartgallery.com or contact Dr. Diana Dochia at info@anaidartgallery.com.

About Alina Aldea:

Alina Aldea (b. 1974) is a University of Art Bucharest graduate. The artist has participated in major international events such as the Contemporary Art Biennale Mdina, Malta in 2020; Arte Laguna Prize Venice in 2018 or the Venice International Festival of Experimental Art in 2016 and solo museum exhibitions such as "Condition: Inside Out" at the Museum of Ages in Bucharest (2023); "Secret Garden" at the Cultural Center of the Brâncovenești Palaces, Mogoșoaia (2019). Works signed by the artist can be found in the permanent collection of MNAC - National Museum of Contemporary Art in Bucharest and in important public and private collections in Germany, USA, France, Suisse, UK. Alina Aldea has been represented by Anaid Art Gallery since 2019.

About Altes Dampfbad:

Altes Dampfbad, located in the heart of Baden-Baden, is a historic venue renowned for its cultural significance and architectural beauty. The space offers a unique setting for contemporary art exhibitions, blending classical elegance with modern artistic innovation. Baden-Baden is a UNESCO heritage site, where you can find the most beautiful mixture between old buildings and contemporary art museums and exhibitions.

About Anaid Art Gallery:

Anaid Art Gallery, founded in 2004 by the art historian Diana Dochia, PhD, is dedicated to promoting contemporary art and supporting innovative artists from around the world. Known for its forward-thinking exhibitions and diverse programming, the gallery has established itself as a vital platform for contemporary artistic expression. This year Anaid Art Gallery celebrates 20 Years on the market of international contemporary art. Starting as a contemporary art gallery in Bucharest in 2004, in a former communist country, being in that moment the 3rd established private gallery in the whole country (Romania); Anaid Art Gallery opened a second gallery in 2015

in the heart of Berlin. In 2024 the headquarter of the gallery moved to the beautiful cultural city of Baden-Baden.

Contact:

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